Helpsheets
Images, Moving images including film and television and Audio resources

The Library stocks DVDs covering a range of subjects including feature films, contemporary and classic cinema, documentaries and television programmes. Most are on the open shelves with the book stock, some are kept in the on-campus store and can be requested.

**TIP!** Use Discovery to search for DVDs. Refine your search by selecting Content Type then Streaming Video and/or Video Recording then click Apply.

Finding images, moving images and audio resources
SLS has subscriptions to a range of online databases, which are not freely available

- Go to http://www.tees.ac.uk/lis
- Click on the Databases link to search the A-Z list.
- There is information about relevant sources of online images in many of the Subject LibGuides.

In addition, there is a useful tutorial created by JISC on finding video resources on the internet.

Online Moving Images

Viewing online moving images
The student PCs have a number of media players available on them. You will be able to play most clips that are available on the web. You will need to use headphones to be able to listen to sound in the Library, so that other customers are not disturbed.

**Box of Broadcasts (BoB):** On demand TV and radio service for education. The system allows staff and students at subscribing institutions to record programmes from over 65 free-to-air channels, and search the extensive archive. You will need to register when logging in to BoB for the first time, and then complete registration by clicking on the link in the verification email. The purpose of registration is for access to error reports and account migration.

Online Collections
There may be charges and you must comply with copyright restrictions.

Online Stock Photo Collections
Examples of these are Bridgeman Images, Hulton Archive, National Geographic Images, Morguefile, Getty Images and Magnum Photos. Note that the quality of these is very high, though many charge for use. Because these services tend to be held in databases, it is unlikely that you will be able to see images held in them by using a search engine such as Google.
Arts and Design

- **A-N magazine (Artists Newsletter)**: Access its knowledge bank of resources, explore artist networks, read the news, reviews and critical writing featured in the magazine, and explore the artist to artist zone that is Artists Talking.


- **Art UK**: Digitised images of UK public collections of oil paintings, ranging from large national art galleries to small local museums, covering mostly oil paintings, with some watercolours and sculpture.

- **Baltic**: Covers contemporary art and downloadable videos, in amongst other types of material, relating to current and past exhibitions. Go to ‘digital archive’ to view these.

- **British Cartoon Archive (Templeman Library, University of Kent, Canterbury)**: Artwork for over 150,000 British editorial, socio-political, and pocket, comic strips, newspaper cuttings, books and magazines.

- **British Library Sounds: Arts, Literature and Performance**: Documents the lives of individuals involved in British art, including painters, sculptors, curators, dealers and critics, photographers, as well as theatre history.

- **British Museum Collection Online**: The Museum’s entire digitised database to date. It has tremendous strength in topographical prints, portraits and satires covering the whole period from 1500 to 1900; and includes examples of the work of Hogarth, Turner and Blake.

- **Digital Public Library of America**: A collection of millions of cultural heritage objects from libraries, archives, and museums across America.

- **Europeana**: Explore millions of images, films and other archival material from galleries, museums, archives and libraries across Europe. Search by topic and refine by copyright to find reusable materials. Can also refine to find images, films, audio etc.

- **Google Arts & Culture**: Extremely high-resolution images of selected works ranging from pre-history to the contemporary in major museums worldwide.

- **Library of Congress images**: Wide range of image collections on topics relating to American history, culture and society.

- **National Portrait Gallery**: Portraits of historically important and famous British people, selected on the basis of the significance of the sitter, not that of the artist.

- **Screenonline**: An online encyclopaedia of British film and television featuring hundreds of hours of film and television clips from the vast collections of the BFI National Archive, and some recorded interviews with film and TV personalities. These clips are supplemented by authoritative contextual material, specially commissioned for Screenonline, alongside thousands of stills, posters and press books. Off-campus access is not possible for this database.

- **Tate**: British art from the 16th century to the present day and international modern and contemporary art. Contains a number of audio-visual resources, such as interviews with artists.

- **VADS (Visual Arts Data Service)**: Over 100,000 images from a wide range of collections, including paintings, photographs, posters and artefacts across many themes. The images are copyright cleared for UK higher educational use.

- **Victoria and Albert Museum Collections**: Search for thousands of images and other works from the gallery's collections.
General

- **BBC Motion Gallery**: Iconic programming such as Planet Earth, Horizon, Parkinson and Morecambe and Wise. You will need to register with the service, and there may be a charge for clips.
- **BFI Inview**: holds over 2,000 non-fiction film and television titles from the 20th century to the early 21st. It is organised under six main themes: education, UK industry and economy, health, law and order, environment, and immigration, race and equality, each with an introductory essay by an academic historian.
- **MediaPlus**: includes all Jisc-licensed news, film, image and music content from major providers, such as ITN, Getty Images and Wellcome Library, and supports a variety of subject areas particularly the humanities, creative and performing arts and communication and media studies.
- **Moving Image Gateway**: Collects together websites that relate to moving images and sound and their use in higher and further education. The sites are classified by academic discipline, with forty subjects from Agriculture to Women's Studies. The sites are divided within the four main categories of Arts & Humanities, Bio-Medical, Social Sciences and Science & Technology.

Education

- **Teachers TV**: Access programmes which cover every subject in the curriculum, and all key stages.
- **TED Talks**: Short, powerful talks from an organisation dedicated to spreading ideas on a whole range of topics including science, business and global issues.

English

- **British Library Sounds: Accents and Dialogues**: Snapshot of the linguistic landscape of the UK at the start of the 21st century by encouraging members of the public to contribute their words and reflect on the language they use and encounter in their daily lives.

Geography

- **British Library Sounds: Sound Maps**: Use the interactive maps to find recordings of regional accents and dialects, wildlife and environmental sounds, and selected world and traditional music.

Health

- **Anatomy TV**: contains detailed 3D models and animations of the human anatomy. Models can be rotated and layers of anatomy can be added or removed.

History

- **British Library Sounds: Oral History**: Oral history covering immigrants, education, architecture and business as well as general oral histories.
- **Connected Histories**: Digital resources relating to early modern and nineteenth-century British history.
- **John Johnson Collection**: Offers unique insights into the changing nature of everyday life in Britain in the eighteenth, nineteenth and early twentieth centuries. Categories include
Nineteenth-Century Entertainment, the Booktrade, Popular Prints, Crimes, Murders and Executions, and Advertising.

- **Library of Congress: American Memory**: Images from the Library of Congress Photo and Print collections, such as Ansel Adams photographs of Japanese American internment.
- **Life Photo Archive**: Images from the archive of Life magazine. Includes: People, Places, Events, Sports and Culture.
- **National Archives**: The film archive makes available twentieth century films ranging from life in Britain to conflict in Vietnam, including footage of the Battle of the Somme.
- **NYPL’s Digital Gallery**: Over 700,000 images digitised from New York Public Library’s collections, including illuminated manuscripts, maps, vintage posters and photographs.
- **British Library Images Online**: Contains images from manuscripts, maps, music, philately and the Asia, Pacific and Africa collections (subscription required).

**Music (including sound effects)**

- **British Library Sounds: Classical Music**: Key composers and Chamber music.
- **British Library Sounds: Sound Recording History**
- **British Library Sounds: World and Traditional Music**: Africa, Asia, Europe, Oceania, Americas, Middle East
- **Sound Effects CDs**: BBC Sound FXCDs is a collection of 60 CDs, covering sounds such as animals and birds, transport, crowds, and electronically generated sounds. They can be found at class number 621.3893/BRI, and are available on weekly loan.
- **Ultimate Production Music Library**: These CDs are available at shelf number 780.267 on weekly loan. They provide copyright-free music on themed CDs, such as suspense, historic, soundscapes, chilled landscapes, cinematic moods and guitar heroes.

**News & Current Affairs**

- **BBC Panorama**: Current affairs programme, featuring interviews and investigative reports on a wide variety of subjects
- **British Pathe News**: Freely available preview clips of British Pathe newsreels, from 1896 to 1970.
- **ITN Archive**: Features many of the world's iconic television news images, although clips are only available free for selected items. British Pathe can also be searched via this web site.
- **News on Screen**: British cinema newsreels from 1910 to 1979. Includes oral history recordings, film availability sources and online articles.

**Science**

- **British Library Sounds: Environment and nature**: Includes animal sounds, interviews with wildlife sound recorders and soundscapes.
- **NASA**: Images of space exploration, and from related sites such as Hubble.

**User-generated content**

- **You Tube**
  
  http://www.youtube.com
  You name it, there’s probably a video on it on here.
- **Wikimedia Commons** is a database of freely usable media files, including videos, to which anyone can contribute: https://commons.wikimedia.org .
Copyright
Please remember that images and moving images, like other intellectual or creative property, are covered by copyright legislation. You must check you have permission to use material and any terms or conditions which apply, before including it in presentations or course materials.
Further information in the Copyright and Digitisation LibGuide: http://libguides.tees.ac.uk/copyright.
The government’s website on copyright: https://www.gov.uk/topic/intellectual-property/copyright.

Scanning and printing
You can scan to email free of charge using MyPrint. Colour printing and photocopying are also available using MyPrint. Charges apply depending on size and colour options. More information on charges is available on the Library website.

Referencing moving images
You can find examples and more details online at Cite them Right – click on the tab on http://lis.tees.ac.uk/ Two examples of Harvard references are below:

Broadcast television
  e.g. 'Asylum of the Daleks' (2012) Doctor Who, Series 33, episode 1. BBC One Television, 1 September.
  The reference for television programmes and series should include: 'Title of episode' (Year of broadcast) 
  Title of programme (italicised), Series, episode numbers. Name of channel, Broadcast date.

Films
  e.g. Abyss, The, (1989) Directed by James Cameron [Film]. USA.
  Title of film (italicised), year of distribution (in round brackets), directed by, [Film], place of distribution: distribution company.

For more information please ask a member of staff for help.

W: http://www.tees.ac.uk/sls
E: libraryhelp@tees.ac.uk
T: 01642 342100 (Monday – Friday 09:00 – 17:00)